

# Karen McCarty

Adjunct Music Instructor  
Southwest Texas Junior College  
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## EDUCATION

Master of Music, Vocal pedagogy, Arizona State University, 1984  
Bachelor of Music, Vocal music, Eastern Washington University, 1980  
Texas State Teaching Certification, Southwest Texas State University, Summer 2002  
ESL Graduate Training, Education Dept. University of Texas - Austin  
Summer 2011

## COLLEGE TEACHING/EXPERIENCE

Las Positas College Livermore California (1991 - 2000)  
Instructor: American Cultures in Music, Vocal Repertoire, Beginning Theory, Music Film and Drama, Class Voice  
Northwest Vista College, San Antonio, TX (Spring 2003 to present)  
Private & Class Voice Instructor, Choir and Music Appreciation  
Southwest Texas Junior College/Uvalde HS  
Music Appreciation Dual Credit class

## PREVIOUS EXPERIENCE

Uvalde CISD, Uvalde, TX (Aug 2011 to Present)  
Secondary level choir director/vocal music teacher  
Austin Independent School District, Austin, TX (2003 to June 2011)  
Secondary level vocal music teacher to choir director  
Schertz-Cibolo Universal City Independent School District, Schertz, TX (2000 to 2003) Secondary level vocal music teacher  
Developed two junior high choral programs to student recruitment achieved through consistent instruction, personal contact and activities and by assisting at the elementary schools  
Quarry Lane Private School K - 8, Pleasanton California (1997-1998)  
Private Voice Studio (1984 - 2016)  
Music Ministry

Music Director St. Paul Lutheran Church New Braunfels, Texas (2002- present)  
Direct Bell Choir and Sanctuary Choir  
Choose choral and bell literature for Sunday services to organize and direct special performances  
Music Director Holy Cross Lutheran Church Livermore, California (1998-2000)  
Oversee all music activities  
Children's Christmas program and musical  
Senior choir program, Christmas cantata, contemporary music team, budget preparation and allocation  
Soloist/Section Leader/Vocal Instructor Cathedral of the Madeline, Salt Lake City, Utah (1986-1987)  
Lead and rehearsed the soprano section  
Performed for special services and concerts  
Soloist/Section Leader/Vocal Instructor Mark's Episcopal Church Salt Lake City, Utah (1985-1986)  
Performed in a concert series  
Lead the soprano section  
Private voice instruction to choir members  
Organist/Junior choir director Gloria Dei Lutheran Church Cincinnati, Ohio (1966-1971 & 1973-1976)  
Organist for services  
Organized and directed the junior choir  
Interim choir director Hope Lutheran Church Cincinnati, Ohio (1971)  
Choir director United Methodist Church Crestline, Ohio (1971-1973)  
Conducted weekly rehearsal and services of the choir  
Reorganized the music library  
USCISD - Schertz-Cibolo, Texas  
Assisted at the high school by coaching for competitions and conducting sectionals  
Arranged concerts, competitions, and cross curricular projects

## HONORS AND AWARDS

First Place Spokane Allied Arts Festival - Sacred Solo Division

## PRESENTATIONS

Vocal Performance  
Max's Opera Cafe - Palo Alto, California (1997-1998)  
Wait tables and perform opera arias, duets, theater selections and popular songs  
Salt Lake Vocal Ensemble Salt Lake City Utah (1984-1987)  
Soloist and ensemble member in concert series including Christmas Vivaldi concert and Robert Redford's Christmas concert at Sundance  
Santa Fe Desert Chorale Santa Fe, New Mexico (Summer 1984)  
Participant and soloist in this professional choir's premiere season

Ina Chalis Opera Ensemble San Francisco, California (1992-1999)  
Guest artist  
Olla Opera Academy Milpitas, California (1994-1997)  
Operatic performances, direction and production  
Dorian Opera Apprentice Artist Decorah, Iowa (1996)  
Bay Area Summer Opera Theatre Institute San Francisco, California (1994)  
Intensive program of role preparation including instruction in voice, dance and drama  
Monroe Kanouse Opera Workshop Oakland, California (1992)  
Preparation and performance of operatic roles  
Phil Matson Jazz Workshop Palo Alto, California (Spring 1997)  
Prepare and perform choral jazz pieces and solos  
Soloist - Special Night of Jazz, Uvalde Texas

## **PROFESSIONAL DEVELOPMENT**

Numerous workshops at TMEA & the Uvalde HS campus  
National Association of Teachers of Singing - workshops/conventions

### **Vocal Performance**

Max's Opera Cafe - Palo Alto, California (1997-1998)  
Wait tables and perform opera arias, duets, theater selections and popular songs  
Salt Lake Vocal Ensemble Salt Lake City Utah (1984-1987)  
Soloist and ensemble member in concert series including Christmas Vivaldi concert and Robert Redford's 1/2s Christmas concert at Sundance  
Santa Fe Desert Chorale Santa Fe, New Mexico (Summer 1984)  
Participant and soloist in this professional choir's premiere season  
Ina Chalis Opera Ensemble San Francisco, California (1992-1999)  
Guest artist  
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Prepare and perform choral jazz pieces and solos

### **Stage Direction/Production**

Co-founder Livermore Valley Opera Livermore, California (1991-1993)  
Wrote and approved bylaws  
Formed and participated on the Board of Directors  
Supervise all aspects of opera performance  
Chorus preparation  
Organization of fund raisers  
Auditions and casting  
President, Board of Directors Livermore Valley Opera Livermore, California (1993)  
Organize and conduct board meetings  
Handle disputes  
Researched and prepared grant applications  
Producer, Livermore Valley Opera Die Fledermaus (1993)  
Coordination of orchestra personnel, costuming, set design, mediation of conflicts  
Hire stage and music director  
Coordinate rehearsals and budget  
Olla Opera Academy Milpitas, California (1995)  
Chorus recruitment and preparation  
Selection and coaching of soloists  
Coordination of rehearsals and performance facilities and stage sets

## **PROFESSIONAL AFFILIATION**

Texas Choral Director's Association  
National Association of Teachers of Singing  
Texas Music Educators Association  
Mu Phi Epsilon Alumni